

Lord, You're Holy

Words and Music by
EDDIE JAMES

Arranged by Bradley Knight

Very broad, with soul (♩ = 54)

0:00 83

C#m B A G#m7

3 F#m7 G#m7 A B

5 *CHOIR p*
unis.
"Lord, You're Ho - ly. — Lord, You're Ho - ly and we
unis.

C#m A B
C# D#

Rehearsal time stamps are indicated before section changes throughout this piece.

© Copyright 2001 New Spirm Publishing /ASCAP. (a Division of Brentwood-Benson Music Publishing, Inc.)

All rights reserved. Used by permission.

PLEASE NOTE: Copying of this music is NOT covered by the CCLI license. For CCLI information call 1-800-234-2446.

7

lift You up and mag - ni - fy Your _____ name!" _____

E C#sus D# G#+7(#9)

9

"Lord, You're Ho - ly. _____ Lord, You're Ho - ly and we

C#m A C# B D#

11

84 0:45 SOLO

lift You up and mag - ni - fy _____ Your _____ name!" _____ As I

E E+ Amaj7 G#sus G# C#m E#m C#

13

look a-round and I see all the works Your hands have made, the

C#m Amaj9

15

awe - some - ness of You, and how Your love will nev - er fade, mere words can -

F#m7 G#7sus G#7 G#+7(#9)

17

not ex - press what I feel in - side. I can't de - scribe Your glo - ry di - vine, but as a

C#m Amaj9

19

1:28 85

to - ken of my love, this is what I'll do: I'll lift my hands and cry,

F#m7 Gbmaj7/Ab G#+7(#9) (N.C.)

21

CHOIR *mp*

SOLOIST *may ad lib*

"Lord, You're Ho - ly. — Lord, You're Ho - ly and we

C#m B A A C# B D#

23

lift You up and mag - ni - fy Your — name!"

E C#m G# G#7

25

"Lord, You're Ho - ly. — Lord, You're Ho - ly and we

C#m E13 A A C# B D#

27

lift You up *unis.* and mag - ni - fy — Your — name!" — There's

unis.

E Amaj7 G#sus D# G#7 C#m G#+7(#9)

29

not e-nough words_ that I can say to tell You how much_ I ap-pre - ci-ate all the

C#m Amaj7

mf

31

won-der-ful things You've giv-en me, Your lov-ing - kind-ness, Your ten - der mer - cy. —

CHOIR mf

It's

F#m7 Eb+7(#9) Gbmaj7 Ab G#+7(#9)

33

To praise
my de - sire to praise You and

C#m7 E13

34

You, oh. 'Cause You're
tell You how much I love you.

Amaj7

35

wor-thy of all the hon-or, and You're wor-thy of all the praise. I don't know
and You're wor-thy of all the praise.

T.
add BASSES

F#m7 Eb+7(#9) C#m G#
G#

37

why You love me, why You showed me so much mer-cy. You

C#m Amaj7

39

did-n't have to suf-fer and die for me way back - - on Cal - va - ry. But I

But I,

F#m7 Eb+7(#9) Gbmaj7 Ab G#+7(#9) A B

41

- just wan-na thank - You, - oh. - Thank You, Je - sus.

I thank - You. - I thank - You. -

C#m B Amaj7 G#m7

43

88 3:12

Musical staff for voice, measures 43-44. The melody starts with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' below it.

We praise You, we praise You— 'cause You're won - der - ful!

Musical staff for piano (treble clef), measures 43-44. The accompaniment consists of a series of chords, primarily triads, with some dyads.

I praise — You. —

Musical staff for piano (bass clef), measures 43-44. The accompaniment consists of a series of chords, primarily triads, with some dyads.

Piano accompaniment for measures 43-44. The right hand features chords and moving lines, with chord labels: F#m7, Eb+7(#9), Gbmaj7, and G#+7(#9). The left hand provides a steady bass line.

45

Musical staff for voice, measure 45. The staff is empty, indicating a rest for the voice part.

ff

Musical staff for piano (treble clef), measure 45. The accompaniment consists of a series of chords, primarily triads, with some dyads.

Won - der - ful, Glo - ri - ous, Ho - ly and Right - eous, Vic -

Musical staff for piano (bass clef), measure 45. The accompaniment consists of a series of chords, primarily triads, with some dyads.

C#m

ff

Musical staff for piano (treble clef), measure 45. The accompaniment consists of a series of chords, primarily triads, with some dyads.

Musical staff for piano (bass clef), measure 45. The accompaniment consists of a series of chords, primarily triads, with some dyads.

46

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

A A B

47

Heal - er, De - liv - er - er, Shield and De - fense, Strong Tow - er and My Best Friend, Om -

E E C#m G#

SOLOIST may ad lib

49

ni - po - tent, Om - ni - pres - ent, soon com - ing King,

C# F

50

Al - pha, O - me - ga, Lord of Ev - 'ry - thing,

F#m A B

3:47 89

51

Ho - ly, Ho - ly, Ho - ly is Your name!

E E C#m G#

SOPRANOS

Won - der - ful, Glo - ri - ous, Ho - ly and Right - eous,

53

ALTOS Vic -

C#m

54

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

A C# D#

55

TENORS

Heal - er, De - liv - er - er, Shield and De - fense,

E E

56

ALL

Strong Tow-er and My Best Friend, Om - ni-po-tent, Om-ni-pres-ent, soon com-ing King,

C#m G# C# F

58

Al - pha, O - me - ga, Lord of Ev - 'ry - thing,

F#m A B

4:23 90

59

Ho - ly, Ho - ly, Ho - ly is Your name!

E C#m G#

61

Won - der - ful, Glo - ri - ous, Ho - ly and Right - eous, Vic -

Dm

62

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

B \flat B \flat C
D E

63

Heal - er, De - liv - er - er, Shield and De - fense,

F F

64

Strong Tow - er and My Best Friend, Om -

Dm A A

65

ni - po - tent, Om - ni - pres - ent, soon com - ing King,

D D/F#

66

Al - pha, O - me - ga, Lord of Ev - 'ry - thing, Ho - ly, Ho - ly, Ho - ly is Your

Gm Bb C F F

4:59 91

68

name! Ho - ly, Ho - ly,

Dm A E C# A Bb C

71

Ho - ly is Your name!

B \flat C Dsus D C

73

Ho - ly, Ho - ly, Ho - ly is Your

B \flat C E A Gm7 Am7

molto rit.

76

name!

Dsus Dsus2 D