

# He Turned It

Words and Music by  
TYRONE TRIBBETT  
Arranged by Bradley Knight

0:00 | 1 **Flowing** ♩. = 64  
Cm

Piano introduction, measures 1-3. The music is in C minor, 6/8 time, and begins with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line.

Piano introduction, measures 4-7. The music continues with a mezzo-piano (*mp*) dynamic. Chord changes are indicated above the staff: Cm, Cm Eb, Abmaj7, Cm G, and Fm.

Piano introduction, measures 8-10. The music continues with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff: Gsus, G, Cm, Cm Eb, Abmaj7, and Cm G.

Piano introduction, measures 11-14. The music continues with a forte (*f*) dynamic. Chord changes are indicated above the staff: D7, Fm, G7sus, and Cm6. The piece concludes with a final chord and a fermata.

Vocal entry and piano accompaniment, measures 15-18. The vocal line begins at measure 15 with the lyrics "Yes, there were times in my life when I thought I would never make it." The piano accompaniment starts at measure 15 with a piano (*p*) dynamic. Chord changes are indicated above the staff: Cm, Bb, Abmaj7, Ebmaj7 G, and Fm.

18

I al - most went down; I was out for the count; I was

Gsus G Cm B $\flat$  A $\flat$ maj7 E $\flat$ maj7  
G

21

through. But it was then when I

Fm Gsus G Cm B $\flat$

24

thought it would end that I stood up a - gain, and what

A $\flat$ maj7 E $\flat$ maj7 G Fm Fm A $\flat$  E $\flat$  G E $\flat$  B $\flat$ 2 D Fm7 G B G

*f*

27

Hell meant for e - vil God turned it a - round for my good.

Cm B $\flat$  A $\flat$ maj7 E $\flat$ maj7 G Fm E $\flat$  G A $\flat$  E $\flat$

*p* *f* *accel.*

2 0:51

Rehearsal time stamps are indicated before section changes throughout this piece.

(♩.=♩ ca. 136)

SOLO (*Tenor or Alto*)

30

The dev - il thought he,

he thought my life was,

CHOIR  
*mp*

Had me,

(♩.=♩ ca. 136)

D7

A<sup>b</sup>

32

he thought by now I'd,

he thought I had no,

o - ver,

give up,

B<sup>b</sup>

A<sup>b</sup>2  
C

34

but that's when Some - one stepped in my,

more, great - er, — sit - u -

*cresc.*

B $\flat$ 2  
D

Fm7

36

my morn-ing has now, be - cause!

a - tion, be - gun! — He turned it!

Gm7

A $\flat$  B $\flat$   
E $\flat$  A $\flat$

D7 $\sharp$ 9 Dm7 G Cm7

39 Cm Fm Eb/G Ab Eb D7 Db7(no5)

43 LADIES mp

Some-times I look back and I don't know how in the world I made it;

Cm Bb Abmaj7 Ebmaj7/G Fm

46

all of those nights I would cry, my heart so filled with

Gsus G Cm Bb Abmaj7 Ebmaj7/G

49

pain. Wor-ry con-sumed me; my

Gsus G Cm Bb

52

whole life re - volved a - round fear and stress.

*A<sup>b</sup>maj7* *E<sup>b</sup>maj7* *Fm* *Fm* *E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>2* *Fm7* *G* *G*  
*G* *A<sup>b</sup>* *G* *D* *C* *B*

*f*

1:42

4

55

Ti - red and weak, I just could not com - pete an - y - more.

*Cm* *B<sup>b</sup>* *A<sup>b</sup>maj7* *E<sup>b</sup>maj7* *Fm* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*  
*G* *G* *C*

*p* *f* *accel.*

*accel.*

(♩.=♩ ca. 136)

SOLO (Tenor or Alto)

58

The dev - il thought he, he thought my life was,

Had me,

*mf*

*D<sup>b</sup>* *A<sup>b</sup>*

(♩.=♩ ca. 136)

60

he thought by now I'd, he thought I had no,

o - ver, give up,

B $\flat$  A $\flat$ <sub>2</sub>  
C

62

but that's when Some - one stepped in my,

more, *cresc.* great - er, — sit - u -

B $\flat$ <sub>2</sub> D Fm7

my morn-ing has now, be - cause!

a - tion, be - gun! — He turned it!

Gm7  $\frac{A^b}{E^b}$   $\frac{B^b}{A^b}$  D7<sup>#5</sup>  $\frac{Dm7}{G}$  Cm7

*f*

Quicker ♩ = 144

SOLOIST *may ad lib to the end*

He turned it!

Quicker ♩ = 144

$\frac{Cm}{A}$  D7<sup>#5</sup>  $\frac{Dm7}{G}$  Cm7  $\frac{Cm}{A}$

He turned it! He turned it!

D7<sup>#5</sup>  $\frac{Dm7}{G}$  Cm7  $\frac{Cm}{A}$  D7<sup>#5</sup>  $\frac{Dm7}{G}$  Cm7 N.C.

74 *unis.* 75

He turned my mourn - ing in - to danc - ing.

C7 F F#°7 C/G Am7

77 *unis.* 1.

He turned my sor - rows in - to joy.

D7 F/G C F E7 1. Am

81 *unis.* (meas. 75) 2.

He turned my joy.

D7 F/G C (meas. 75) 2. Am E7 Am E7

85 *unis.* 87

He turned it! He turned it!

Am E7 Am C E F E F F#°7 G C E F C E F F#°7

90 1. (meas. 87) 2. 92

He turned it! He turned my mourn - ing in - to danc - ing. —

1. (meas. 87) 2. C G C E C G F F#°7 C G Am7

94 *unis.* 1.

He turned my sor - rows in - to joy. —

*unis.* D7 E/G C F E7 Am

98 *unis.* (meas. 92) 2.

He turned my joy.

D7 F/G C (meas. 92) 2. Am

101 *unis.*

He turned it!

D7 F/G C Dm7

105

He turned it!

3:33

7

110 111

No more cry - ing days, no more hurt and pain,

Am G Em Dm7

113

no more guilt and shame; He turned it! No more lone - li - ness,

Am G Em D7

116

no more fear and stress, no more sad - ness; He turned it! He turned it!

1. (meas. 111) 2.  
Am G Em F/G

120

He turned it!

Chords: B $\flat$ , E/A, Fm/D, C/G

4:13 4:39  
8 9

2nd time to Coda  $\oplus$   
(page 16, meas. 136)

124

He turned my

Chords: B $\flat$ , E/A, Fm/D, C/G

2nd time to Coda  $\oplus$   
(page 16, meas. 136)

128

mourn - ing in - to danc - ing. He turned my

Chords: F, F $\sharp$ 7, C/G, Am7, D7, E/G, C

132

*D.S. al Coda*  
(page 15, meas. 120)

sor - rows in - - to joy. He turned it!

*unis.*

F E7 Am D7  $\frac{F}{G}$  C

*D.S. al Coda*  
(page 15, meas. 120)

⊕ CODA

*a tempo*

SOLO (Tenor or Alto)

136

*slight rit.*

The dev - il thought he,  
Had me,

⊕ CODA

$\frac{Fm}{D}$  *slight rit.*

$\frac{C2}{G}$

*a tempo*

$A^b$

*mp*

140

he thought my life was, he thought by now I'd,

o - ver,

B $\flat$

Detailed description: This block contains the musical score for measures 140 to 142. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The piano part includes a B-flat chord. The lyrics are: "he thought my life was, he thought by now I'd, o - ver,".

143

he thought I had no,

give up, more,

A $\flat$ 2 C B $\flat$ 2 D

Detailed description: This block contains the musical score for measures 143 to 145. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a grand staff. The piano part includes chords for A-flat 2, C, B-flat 2, and D. The lyrics are: "he thought I had no, give up, more,".

146

The dev - il thought he, he thought my life was,  
Had me, —

A<sup>b</sup>

Detailed description: This system contains measures 146 and 147. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, C5 in measure 146, and G4, F4, E4, D4 in measure 147. The piano accompaniment (bottom two staves) features a bass line of quarter notes: G3, F3, E3, D3 in measure 146, and G3, F3, E3, D3 in measure 147. The right hand of the piano plays chords: G4-B4-D5 in measure 146, and G4-B4-D5 in measure 147. A chord symbol 'A<sup>b</sup>' is placed between the piano staves in measure 147.

148

he thought by now I'd, he thought I had no,  
o - ver, give up, —

B<sup>b</sup> A<sup>b</sup><sub>2</sub>  
C

Detailed description: This system contains measures 148 and 149. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, C5 in measure 148, and G4, F4, E4, D4 in measure 149. The piano accompaniment (bottom two staves) features a bass line of quarter notes: G3, F3, E3, D3 in measure 148, and G3, F3, E3, D3 in measure 149. The right hand of the piano plays chords: G4-B4-D5 in measure 148, and G4-B4-D5 in measure 149. Chord symbols 'B<sup>b</sup>' and 'A<sup>b</sup><sub>2</sub> C' are placed between the piano staves in measures 148 and 149 respectively.

150

but that's when Some - one stepped in my,

more, great - er, — sit - u -

B $\flat$   
D Fm7

152

my morn - ing has now, be - cause!

a - tion, be - gun! — He turned it!

Gm7 A $\flat$  B $\flat$  D7 $\sharp$ 9 Dm7 Cm7  
E $\flat$  A $\flat$  G